**8. YOUNG HIGH SCHOOL CRITICS’ SYMPOSIUM / I. INTERNATIONAL YOUNG HIGH SCHOOL CRITICS’ SYMPOSIUM DIRECTIONS**

**FIRST PART**

**Objective, Scope, Basis and Definitions**

**PURPOSE**

**Article 1**- According to the MEB Social Activities Regulation, the aim of is to promote public education in the private , primary and secondary schools, to develop self -confidence and sense of responsibility in the student, new interests and skills to organize work and operations related to community service work in scientific social,cultural, artistic and sportive areas.(MEB SocialEvents Regulations, 2017JUNE)The objective of the symposium is to support students in literary and linguistic lectures, to raise their literary aesthetic appreciation level, to enable them to develop a critical perspective on literary texts they read, to enable them to express their original ideas in front of the community and to encourage discussion skills, to ensure that high school students from different schools can become a culture of discussion, to make students aware of the importance of getting separated from their discussions and to gain scientific writing skills.The symposium in the 2015-2016 academic year added the expectation that the English Language and Literature group will also be able to express themselves in an academic dictation on at least two foreign languages from the students with the participation of the German and French languages in the 2016-2017 academic year.

**SCOPE**

**Article 2**- This Regulation covers the principles regarding the organization and execution of activities and activities within the scope of the HIGH SCHOOL YOUNG CRITICS’ SYMPOSIUM / INTERNATIONAL HIGHSCHOOL YOUNG CRITICS’ SYMPOSIUM offered by TED ANKARA COLLEGE FOUNDATION PRIVATE HIGH SCHOOL.

**BASIS**

**Article 3**- This Regulation has been ratified by the Government of the Republic of Turkey on the basis of Article 62 of the MilliEğitimTemelKanunu No 1739 dated 14/06/1973 and Article 2 of the Law on the Organization and Duties of the Ministry of National Education dated 30/04/1992 numbered 3797 dated 05/06/1961 and numbered 222 Article 11 of the Primary Education and Education Law was prepared on the basis of Article 11 of the Vocational Education Law No 3308 dated 05/06/1986 and Article 2 of the Law No. 625 on Private Education Institutions dated 08/06/1965. While the Regulation was being prepared, MEBSocial Activities Regulation published in the Official Gazette (number 30090) was taken as basis on 8 June 2017.

**DEFINITIONS**

**Article 4- In this guide,**

a- High School Young Critics Symposium (HYCS): High school level students; this course includes discussions on literary texts from different genres such as poetry, story, novel, drama, creative drama, adaptation from literature to cinema, graphic novel, fairy tale and comparative literature and discussions technically and content based in separate sessions and written and verbal expression of the results of these discussions. Each year, the symposium is held under the supervision of the Turkish Language and Literature Commissioner Fatma SEVER and under the supervision of literary teachers, under the coordination of the Turkish Language and Literature Teacher Işıl ÇIRAKOĞLU, with the permission of the General Directorate of the institution, Gölbaşı District National Education Directorate. The symposium will be held by, Flynn RESNICK (the 2015-2016 academic year), the English Language and Literature Chairperson; and Emine EFECİOĞLU an English teacher and Dilek TEMUR the head of the German language branch ( 2016-2017), Sebahat KARAMISIR the French Chief of Staff and Buket KARABULUT a French teacheron four levels with the participation of teachers selected voluntarily from the mentioned branches.

1. Coordinator of High School Young Critics Symposium (TEACHER): the coordinator is responsible for the announcement of the symposium, communication with the participating schools, identification of the students from the organization of the symposium, communication between students and teachers, identification and provision of materials to be used in the symposium, preparation of symposiums, and for the program flow. The symposium's opening and closing program is also performed by the coordinator students under the supervision of this teacher.
2. Coordinator of the Young High school Crıitics’ Symposium (STUDENT/STUDENTS): The student(s) is obliged to fulfil all the duties assigned by the teacher who is the coordinator. The student coordinator is above the organization chart. He is responsible for all kinds of information flow and original product design. Since the symposium is a student symposium, students are expected to be at the highest level of responsibility. The coordinator students, the coordinator teacher; IşılÇIRAKOĞLU ,are each year determined by Fatma SEVER. The coordinator of the symposium for the 2017-2018 academic year is assigned to be Ece OKÇABOLLU, one of the 12 grade students, and Emre YALÇIN, Tuna GÖL and Kaan ŞAMGUL as coordinator assistants
3. High School Young Critics' Symposium Supervisor Teachers: are department teachers who are required to give academic support to the students in all kinds of literary pieces after they have determined the works to be studied at the symposium, to direct the students by making regular meetings from the beginning of the academic year to the end of the symposium and to observe the behaviors of the students during the symposium . Teachers who will serve as consultants in the symposium during the 2017-2018 academic year are mentioned below alongside the genres.
4. **SYMPOSIUM GENRES: Each year, the committee of the teachers participating in the symposium is determined by the board. The works of the academic year 2017-2018 are determined as follows.**

**TURKISH LANGUAGE AND LITERATURE**

**POETRY: Aslı KOÇ**

Nazım HİKMET, MemleketimdenİnsanManzaraları, YKY. (One session of PabloNERUDA’nın “GülÇiçeklerindenNazım’aBirÇelenk”, “Buğday’ınTürküsü”, “Unutmak Yok” and “Matilde’ye Sone” (a comparative analysis)

**PROSE: Şule KAYNAR, Özge AYIK**

Vüs’at O. BENER, DostYaşamasız, YKY

**NOVEL: Başak İNGİN, Mustafa DEĞİRMEN**

Ahmet Hamdi TANPINAR, SaatleriAyarlamaEnstitüsü, DergahYayınları

**COMPARATIVE LİTERATURE- NOVEL**

Mehmet RAUF, Eylül with J.W.GOETHE, GençWerther’inAcıları, KültürveÖzgürYayınları

**DRAMA: Sevgi ÇAĞLAR, Hatice BAŞPINAR**

Turgut ÖZAKMAN, ResimliOsmanlıTarihi, BilgiYayınevi

**ADAPTATION FROM LITERATURE TO CINEMA: Sevgi KÜÇÜKYAVUZ, Büşra DEMİR**

F.DOSTOYEVSKİ, SuçveCeza, İletişimYayınları(the film, dated 1070, adapted from the literary work, must be watched.)

**CREATIVE DRAMA**: **BuketŞafak CİĞEROĞLU, Başak YILMAZ**

Ursula K. Le-GUIN, Mülksüzler, Metis Yayınevi

**STORY NARRATOR GROUPEmine TAŞ, Hatice ERSOY**

Ahmet ÜMİT, MasalMasalİçinde, Everest Yayıncılık

**ENGLİSH LANGUAGE AND LİTERATURE**

**POETRY: Derya ORAL**

Langston Hughes, Şiirler; Dreams Deferred, Mother to Son, As I Grew Older, Let America be America Again, Life is Fine (the poems can be accessed via the internet)

**PROSE:Çağrı YURTTAŞ DİRLİK**

Edgar Allan Poe, Selected Short Stories of Edgar Allen Poe (The Fall of The House of Usher, The Cask of Amontillado, The Mask of the Red Death, The Tell-Tale Heart) (it is possible to access the stories on the internet in pdf format, and there are also publishing houses selling the narratives in their original language)

**NOVEL: Nurullah BALCI**

Charles Dickens, A Tale of Two Cities, (The original text in the English language of the novel was published by Engin, Kaknüs, Night, Sis Publishing House. )

**GRAPHIC NOVEL: M. GamzeKARAOĞLU**

Star Wars, (the graphic novel van be accessed through the internet website; htttp://readcomiconline.to/Comic/Star-Wars-Episode-III-Revenge-Of-The-Sith.)

**ADAPTATION OF LITERATURE TO TV SERIES: Benan TOPÇUOĞLU**

Lawrence Hill, The Book of Negroes, published as e-book. The session will discuss the adaptation of Clement Virgo's 6-part TV series, adapted from this book.

**FRENCH**

**DRAMA: Buket KARABULUT**

Eugene Ionesco, Rhinoceros (Gergedan), can be accessed as e-book .translated into Turkish as “MahalleBaskısı” .

**GERMAN**

**NOVEL: Dilek TEMUR**

J.W.GOETHE, Die Leiden des JungenWerther, KarbonKitaplar, can be found as e-book and text.

**FAIRY TALE:Sema DÖNMEZ**

Bruder Grimm, Aschenputtel (Külkedisi), can be found as e-book.

1. **Organization Group**: are the students who are responsible for the correct and complete submission of the attendance documents at the closing, from the one-to-one communication with the participating schools, the access of these schools to the school, the symposium requests, the groups' requirements at the symposium, These students are also obliged to perform activities that will integrate students from different cities and schools.
2. **Discussion Groups**: are the students groups who have participated according to their own desires and tendencies and are expected to have academic performance according to the type of work studied, Thesestudents are required to take a philosophical depth about the works they have chosen,to examine and present them and also participate in the meetings held during the year.
3. **Chairman and Vice-Chair**: Each discussion group is directed by two separate students. Session chairs and their supporters are obliged to provide regular, serious, disciplined work in the group and to ask questions directed towards the discussions, to give the participants equitable voice and to reach a desired result of the group discussions step by step.
4. **Symposium Magazine**: It is a bulletin which is prepared simultaneously within the symposium, in which the symposium process is evaluated in writing by each group. The magazine will be presented on our web page as pdf.
5. **Press Group**: is the student group responsible for reflection of the opening and closing films, symposium photographs,and symposium on social media.
6. **Article:** Each student group participating in the HYCS is expected to write an article in the range of 1000-1200 words and the article is expected to be formed by the collective reasoning of each group of students, as a result of the evidence, examples and results they have produced in writing at the end of at least two days of discussions.
7. **Closing Presentations**: consist of maximum five minutes of speeches evaluated by the two representatives selected from the groups in the closing program. These speakers include session presidents. Speakers are expected to convey the academic implications of one, and the individual achievements of others, which are focused on feelings, thoughts, and impressions

**SECOND PART**

**GENERAL PRINCIPLES, AUTHORITIES AND RESPONSIBILITIES**

**Authority :**

**Article 5- Each year, HYCS is organized by the High School Part Teachers and students with the permission taken from the written application made by the Gölbaşı District Directorate of National Education based on the Ministry of National Education Social Activities Regulation published in 2005 by the TED ANKARA COLLEGE FOUNDATION PRIVATE HIGH SCHOOLS.**

**General Principles:**

**Article 6-Participation Conditions:** The symposium is open to all high school students attending our country and abroad, private education institutions and public schools. Individual participation of the students is not accepted and it is expected that they should be supervised by at least one consultant teacher according to the number of participant students. A maximum of 15 students from the same school will be able to attend the symposium provided that the responsibility is taken by the teacher / s who will be assigned by the school.

**Article 7**-**Location of the Symposium**: The symposium is held in TED ANKARA COLLEGE FOUNDATION SCHOOLS – at the HIGH SCHOOL section for two days in April. The Institution has the authority to carry the symposium to a different place according to the number of participants and space requirements. The open address of our institution is TaşpınarMahallesi 2800. Street No: 5, İncek, Gölbaşı Ankara. (PK 06830)

**Article 8- Symposium Application:** In order to register for the symposium, you must click on the "participation" link on the symposium announcement page of our web site and enter the required information. Our web address is www.tedankara.k12.tr and information about the subject is included in the section of the ANNOUNCEMENTS. The specified link can be opened on our website after obtaining the necessary legal permissions.

**Article 9**- Requests for information about the symposium: Işıl ÇIRAKOĞLU from Turkish Language and Literature branch, Emine EFECİOĞLU from English Language and Literature branch, Dilek TEMUR from German branch and Sebahat KARAMISIR and BuketKarabulut from French can be reached at 0312 586 90 00 by entering the extension number.

**Article 10**: **Transportation:** Due to the fact that our institutional service vehicles deliver the staff of our institution to the institution at certain hours, transportation is provided mutually to the headquarters in the city center. Depending on the number of participants, during symposium days, requests of participants to their hometowns or different routes within the citywill be assessed only in case of prior notification; however, for the stated reasons, there is no commitment to private transport. The hours and departures of the service vehicles will be reconsidered according to the participants needs and will be announced again.

**Article 11: Symposium Days and Hours:** The dates and times of the symposiums are updated and announced every year by our institution depending on the academic calendar of our institution.

**Article 12**:**Accommodation:** When considering the location of our school from the city center, schools from other cities in Ankara are advised to consider service routes advertised on our web site and the range of hotel selection on that route. Since each institution has different economic conditions, number of students and expectations, our institution does not offer a hotel for accommodation.

**Article 13**:**Catering Services:** Our institution provides all-inclusive lunch service in the school lunch hall. Dinner and breakfast must be provided by the participating institutions. Apart from lunch, tea coffee and snacks are served twice a day by our institution.

**Article 14**- Dress-code: Participants can participate in the activity in casual clothes. The selected outfit must match the academic seriousness of the event.

**Article 15**- **Technical Facilities**: There is a computer and a projector in the lecture and presentation rooms.

**Article 16**- **Language**: The official language of the symposium is TURKISH. In addition, discussions in the symposium of 2017-2018 will be held in the languages English, German and French as well. Students participating in a certain language group are expected to discuss in the required English, French or German language.In the closing program, the evaluation presentations to be made by the students need to be presented bilingual.